

What is the essence of
technology?

What ~~is the essence of~~
technology?

a means to an end and a human activity

instrumental

anthropological

What is a means?

‘ cause ’

What unifies the four causes?

Together, they bring forth
something that is not yet
present

a revealing

technology

≈

a means to an end

≈

causality

≈

revealing

“

Technology is therefore no
mere means. Technology is a
way of revealing...

It is the realm of revealing,
i.e., of truth.

Bringing-forth clearly
applies to earlier technology
(handicraft)

Does this argument apply to
modern technology?
(machine-powered)

Modern technology is based on
modern physics;
modern physics is dependent
on technology

What is the mutual
relationship?

Through modern technology,
energy (in nature) is

unlocked,
transformed,
stored,
distributed

“

The revealing that rules
throughout modern technology
has the character of a
setting-upon, in the sense of
a challenging-forth

revealing

≈

modern technology + physics

≈

challenging of nature

≈

exposing to transform

Modern technology reveals
everything as standing-
reserve;

everything presents itself
as something to be set upon,
ordered, stored, for use.

“

Regulating and securing are
chief characteristics of the
challenging-revealing

Who accomplishes the
challenging-revealing of the
standing-reserve?

People!

But we are not responsible
for the unconcealment

So . . .

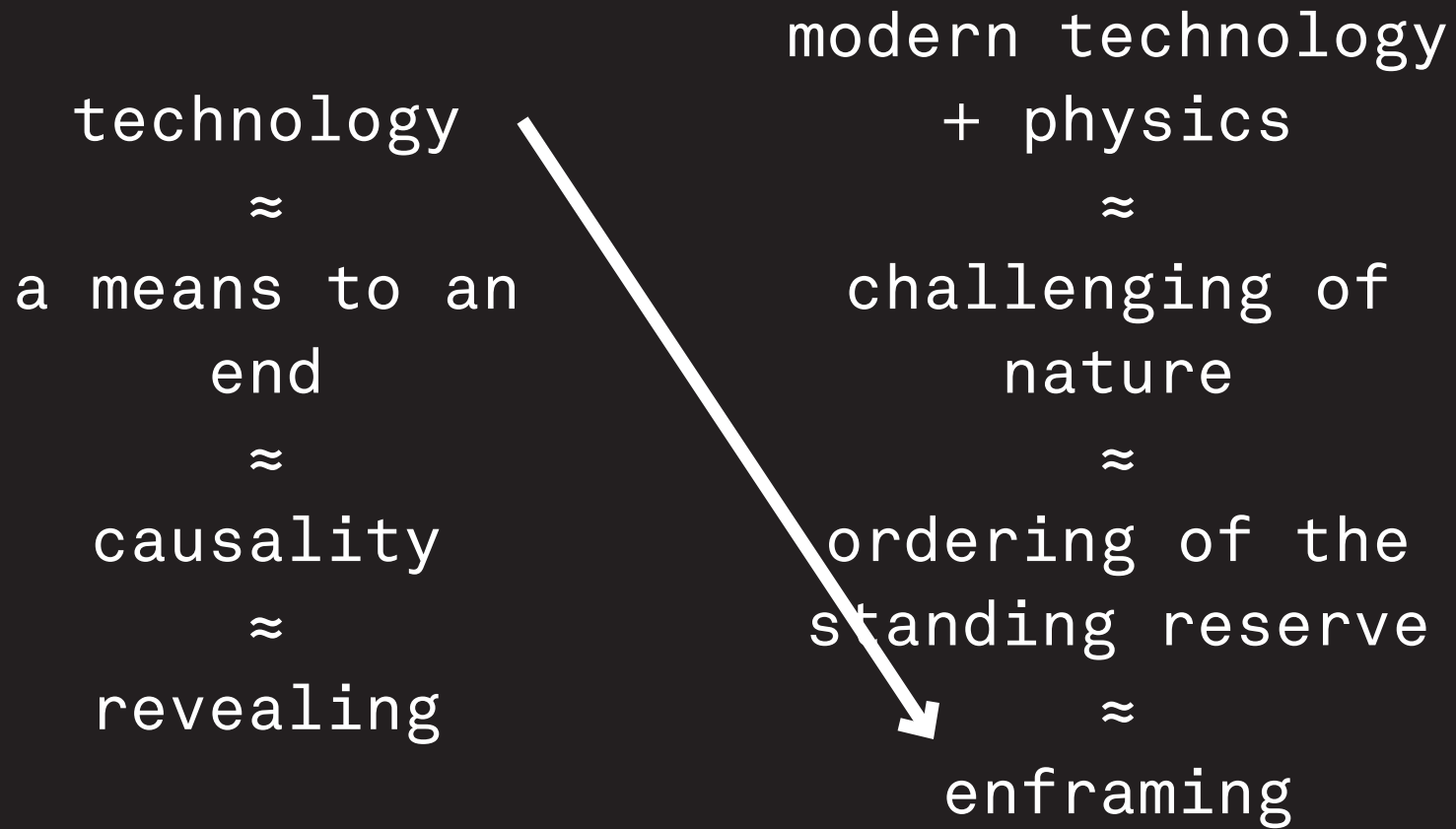
we are also part of the
standing-reserve . . .

as we are challenged and set-
upon to do this revealing

This,

the challenging which
induces man to order
the self-revealed
as standing reserve,

is enframing



“

The essence of modern technology shows itself in what we call Enframing. But simply to point to this is still in no way to answer the question concerning technology, if to answer means to respond, in the sense of correspond, to the essence of what is being asked about.

Enframing is the way in which
the real reveals itself as
standing reserve

But it's dangerous!

The supreme, extreme danger!

Enframing conceals a former
way of bringing-forth.

Enframing conceals the
revealing itself and hides
where unconcealment
(or, truth) occurs

‘Man’ only ever encounters
himself (nothing but the
orderer) or will fail to hear
his own essence (lord of the
earth);

He fails to see himself as
the one spoken too

“

But where danger is, grows
The saving power also.

In representing technology
only as an instrument to
master, we ignore the essence
of it - and thus its saving
power

Art is granted the saving
power of technology's essence

The realm of art, as it is
fundamentally different from
the essence of technology,
allows for the essential
questioning / reflection
upon / confrontation with
technology

Heidegger's method of questioning

The distinction between 'bringing forth' and 'challenging'

What's with this art business?

What is the relevance of this text?
Effects of technology vs essence of technology...